

## PAPERS OFFERED

- Mañuel Castineiras: The Portal at Ripoll Revisited: An Honorary Arch for the Ancestors.
- Quitterie Cazes: The Antique Sources of the Sculpture of St-Sernin at Toulouse.
- Deborah Kahn: Nostalgia and Recollection in Early-12th-Century English Art
- John McNeill: Introductory paper – review of themes – Medieval Attitudes to the Past
- Conrad Rudolph: Hugh of Saint Victor's Mystic Ark and the Construction of History
- Stephan Albrecht: Antiquity and the Capella Palatina at Palermo
- Kai Kappel: Architecture as a Visual Memento? S. Maria della Roccella (La Roccelletta) in Calabria
- Barrie Singleton: The Authority of Tradition in Italian 11th-Century Architecture
- Lucy Donkin: The making of Impressions and the Creation of Memory in and on Romanesque Pavements
- Daniel Prigent: Innovation and the Uses of Antiquity in the Romanesque Architecture of the Loire Valley
- Peter Fergusson: English Romanesque Patrons: Three Case Studies 1120-1160
- Neil Stratford: Cluny and the Past
- Eric Fernie: The Concept of the Romanesque
- Claude Andrault-Schmitt: Archaism and/or Singularity: The Nave Clerestory in Romanesque Architecture between the Loire and the Dordogne
- Richard Gem: Old St Peter's as a Model for 11th and 12th-Century Architecture
- David Park: Fictive Painting at St-Savin-sur-Gartempe
- Elizabeth del Alamo: Communal memory in Tarragona
- Bela Szakacs: The Reconstruction on Pannonhalma: Archaism in Early 13th-Century Hungary
- Laurence Cabrero-Ravel: Historicism in Romanesque Auvergne
- Gerhard Lutz: Memorizing Bernward of Hildesheim in the 12th Century. A Contribution to High Medieval *Imitatio*
- Beatrice Kitzinger: From Hrabanus Maurus to Regensburg: Twelfth-Century Praise for the Holy Cross
- Hanna Vorholt: Representing the Past: The Liber Floridus and the Encyclopedic Genre in the 12th Century

Andrea Worm

Visualising History: The Rise of Pictorial Concepts in Twelfth-Century Chronicles

Roger Stalley

Definite offer – no title yet - possibly something on relations between Early Med and Romanesque in Ireland

Sandy Heslop

Definite offer – no title yet